of the Pictures of Women.

day that the Portrait Show was thrown

Good as the attendance was on the first

open to the public, the number of persons

who visited the American Art Galleries

yesterday was still larger, and the attend-

ance continued to represent a community

common attraction. Among yesterday's

visitors were well known collectors or

amateurs from Philadelphia, Boston and

Washington, as well as New York, besides

less known persons who are just now in

Miss Alice Roosevelt, who assisted in

the dispensing of refreshments on the

formal opening day, and was kept busy

at her voluntary duty over the chocolate

pitchers that afternoon, has been a daily

visitor since, to examine the portraits of

the exhibition, but to-day she is expected

The spontaneous interest which has

manifested itself so widely in the show

has given the hint to those who wish to

inspect the paintings quietly to pay their visit in the morning hours, when the advantages of light and a greater leisure are

Miss Dorothy Q. Roosevelt, who is

dever amateur actress, a daughter of Mrs. Hilborn L. Roosevelt and one of the Roosevelt débutantes of last winter, has relays of relatives who gaze at her portrait, logned by her terms and and a light portrait.

loaned by her mother, and painted by J. W. Alexander.

Mrs. Burke Roche is one of the handsom

Mrs. Burke Roche is one of the handsome women pictured whose portrait is not nearly as pretty as herself. In the list of others socially known whose portraits are in the exhibition are Mrs. Charles A. Sackett, a sister of Mrs. George H. Bend, and an aunt of Mrs. Cortlandt Field Bishop; Mrs. Paul Tuckerman, Mrs. Alfred Chapin, Mrs. Glaenzer, Mrs. William J. Schieffelin, Mrs. C. Cary, Mrs. K. Van Rensselaer Crosby, Mrs. William D. Sloane, Mrs. George Bliss, Mrs. Samuel Sloan, Jr.; Mrs. William M. Ivins, Mrs. Frederick Essler, Mrs. Guinness, Miss Beatrice Mills, Mrs. S. Barton French, Mrs. J. Walker Fearn, Mrs. Edward C. Post, Mrs. Harry Payne Whitney, Mrs. Oliver G. Jennings, Miss Beatrix Jones, Mrs. Middleton S. Burrill, Mrs. Benjamin C. Porter, Mrs. Charles B. Alexander, Mrs. Charles du Pont Coudert and Mrs. Charles S. Dodge.

WILL CALL BESSIE DAVIS

In A. H. Green's Murderer's Trial if the

Negro's Insanity Plea Isn't Taken.

Lawyer A. H. Kaffenburgh, counsel for

Cornelius Williams, the negro who shot

and killed Andrew H. Green, has had a

well known alienist in the Tombs during

the last two days with Williams. This

physician has reported that Williams is a

Mr. Kaffenburgh thinks that an insanity

wise known as Hannah Elias, is untrue

He intends to call her unless the District Attorney makes her one of his witnesses

METHODISTS AFTER \$250,000

Million They Set Out to Get.

Four hundred vested choristers were

on the platform to make music. Four or

five sisters of the good old evangelical type of Methodist sat in the first row of

seats and at every possible chance punctured the sentences of the speakers with "Amen!" "Yes, yes!" "Bless the Lord!" and the like. Bishop Galloway of the Methodist Church South was the first

speaker, and the interruptions seemed to bother him.

The Rev. Dr. Ezra Squier Tipple, execu-

The nev. Dr. Ezra Squier Tipple, executive secretary of the thank-offering movement, made a short statement of the purposes of the meeting. He asked for a great popular subscription of 25,000 shares at \$10 each "to properly endow our work and equip it and complete the payment of debts."

TO PAY CREDITORS IN FULL.

Manuel Topez & Co., Cigarmakers, Only

Ask for Time and Get That.

Manuel Lopez & Co. (corporation), manu-

facturers of cigars at 9 and 11 Thames

FROM WHITNEY TO CROKER.

Wantage-Only Whitney's Stud Book.

Speceeds Elkins as P. & E. Director.

New Steamer Service to Bermuda.

York to Mediterranean ports and also to

the West Indies, has decided to call also

at Bermuda. Its steamers on the West Indian service are the sister ships Plemonte

and Etruria. They are expected to make the trip to Bermuda in about fifty hours.

The Italian Royal Mail Steamship Company, which has been running from New

Mr. Whitney.

takes.

to be in Boston.

of most varied interests, with art as the

A Street strang range of a second

AMUSEMENTS .

MAUDEADAMS

THE PRETTY SISTER OF JOSE EXTRA NATIONE THANKS OF JOSE

HERALD SQ. THEATRE, B'way & 38th St. CHARLES FROHMAN. Manager CHARLES FROHMAN & GEORGE EDWARDES Present the Farcical Comedy, with Music.

THE GIRL FROM KAYS

SAM BERNARD.
EXTRA MATINEE THANKSGIVING DAY.

GARRICK THEATRE. 35th St. & B'way.
CHARLES FROHMAN
CHARLES FROHMAN Manager.
CHARLES FROHMAN presents
George Fleming's Dramatization of Mrs.
Humphry Ward's Novel

LADY ROSE'S DAUGHTER

With FAY DAVIS

and members of Charles Prohman's Empire Stock Company, including GUY STANDING. EXTRA MATINEE THANKSGIVING DAY.

Princess Theatre Beat Bellew

"Raffles, the Amateur Cracksman"

Grace Van Studdiford

in "RED FEATHER" and

CUERRERO

XTRA MAT. THANKSGIVING DAY.

MADISON SQ. THEATRE. Mat. Thurs. &

MADISON SQ. To-day at 2:15. Evgs. at 8:30

JESSIE MILLWARD in A Clean Slate

CASINO BWAY & SOLD. EV'S. S.I.

FRANCIS IN ERMINIE

XTRA MAT. THANKSGIVING DAY.

NEW LYCEUM 40 St., E of B way.

GILLETTE in The Admirable Crichton.

GARDEN THEATRE. 27th St. & Mad. Av. Brother Evgs. 8. Mat. To-day, 2. CHARLES FROHMAN Manager. CHARLES FROHMAN & GEORGE EDWARDES'

THREE LITTLE MAIDS
SAME FAVORITES.
Extra Matinee Thanksgiving Day.

HUDSON THEATRE, 44th St., nr. B'way.
Mat. To-day, 2:154 Bve. 8:30.
HENRY B. HARRIS
LAST TWO WEEKS.
CHARLES FROHMAN PRESENTS

ETHEL BARRYMORE

In Hubert Henry COUSIN KATE
Davies Play
EXTRA MATINEE THANKSGIVING DAY.
NOV. — MARIE TEMPES!— Scats
80 "MARRIAGE OF KITTY." NOV. 25

SAVOY THEATRE. 34th St. & B'way. Eve. 8:15. Mat. To-day, 2:15. CHARLES FROHMAN. Last Mat. To-day. RTHUR IN MANAGER BYRON ANDRE BYRON BYRON

Clyde Fitch's Historical Play.

CRITERION THEATRE. B'way & 44th St. CHARLES FROIMAN ... To day, 2:15. CHARLES FROIMAN ... Manager. LAST TIME TO-NIGHT.

CHARLES IN THE MAN FROM HAWTREY BLANKLEY'S

WM. FAVERSHAM

MONNA VANNA" IN YIDDISH.

RAGIC LADY OF BATHROBE AND SANDALS ON THE BOWERY.

st New York Audience Finds Fault, Not with the Morals of the Drama, but Lack of Songs and Dances-Remarkable Acting-Maeterlinek's Play. was a great night for pure art in the er Bowery last night. The Yiddish

ors of the Thalia Theatre produced daeterlinck's "Monna Vanna" for the first as they believed, in this country. edit of the achievement is not essenally dimmed, perhaps, by the fact that be play was actually once put on by German Milwaukee.

Word got all through the East Side that Monna Vanna" had been swept off the hoards of the British stage by a censor she didn't like the notion of a lady going through two scenes with nothing on but aws created a justifiable curiosity. But If there were any doubts among the conwere hushed by the knowledge that tme Kalisch was going to appear in the

"If Mme. Kalisch," said the East Side chap-"thinks that the play is proper for to act in, then it is proper enough for s to go to see and to take our daughters and their best young men and the younge

first and second galleries were jammed. The boxes were well filled. There were a few vacant seats in the orchestra, but the orchestra is seldom or never sold out. Seats own there cost a whole dollar aiready! Plenty of folks from uptown might wonder why the appearance of the sturdy Kessler as Guido, the majestic Feinman as Marco, odo's father, or the slender Moshkowitz s Prinzivalle should lift a whole house ut of its seats with roars and shouts of

pplause. The folks from uptown fail to ealize that no theatre in New York has company such an aggregation of ished and capable actors as the patrons the Thalia hold these people to be. At e end of the performance the uptowner

the end of the performance the uptowner will not wonder so much.

He may not understand Yiddish, but if he has even the slightest knowledge of German he cannot, to save himself, fail to get the full swing of the action and the significance of each speech. If he has made himself at all familiar with the English translation of the play, the vivid portrayal of the Jewish actors carries him along without any knowledge of German.

The stranger may or may not like Maeterlinck, but he cannot keep the thrills out of his buckbone when old man Marco pleads with Guido to let Monna Vanna have her way and sell her body for her city's safety. way and sell her body for her city's safety. The cannot help feeling feelish when Monna Vanna, clad in innocence and a claret-clored bath gown, instinctively divines lat her old playmate *Principalle*, will be no violence and begins to play with m as though they were both children her father's garden, twelve years before. He will trek the long trek up and down roadway for many a long week before he distinctly as Mr. Mesterlinck hes given distinctly as Mr. Macterlinek has given

he actors the opportunity of doing in the least torturing last act.
Having seen the play, it may surprise aim again to know that the East Side does not approve of it. Monna Vanna won't do, says the Thalia patronage. Let Mr. Moshkowitz, a loyal if somewhat pittless commentor on his fellow citizens tell way.
"I could tell they didn't like it," he said, sitting in his dressing room after the play. tting in his dressing room after the play. play was fairly begun. (This to one who had seen them call all the actors out from seven to nine times after each act.) I know you think I am modest. It is not so.

opportunity of doing in the

There was no enthusiasm here to-night. "There was no enthusiasin here to-mght. Why? Well, in the first place, there are but three acts. Our people like four, five six acts; they like to feel they have their money's worth. There are no songs; no dances. Again, they miss having their money's worth. It is not a popular play,

lated by hundreds of his patrons for having had the enterprise to produce the play before Herr Conried got it on the boards uptown. He said that he had seen it in Vienna last summer and had made up his mind then and there that the Thalia should have it, and should see Mme. Kalisch n it, whether it was popular or not.
It did not occur to him at the time that
he subject matter of the play was a bit
tremious; it was brought home to him and everybody else, though, along in the second act, when the bath-robed Monna Vanna comes into Prinzivalle's tent; after the first fifty lines of tense conversation the performance was delayed several minutes while the ushers stopped six or seven fights which had started in the galleries because of too much leaning forward from one row against the folks in the fest so that not a shade of the action could next, so that not a shade of the action could

The story of Monna Vanna was not pre-pared for the approval of the librarians of Sunday schools. Ostensibly a relation of marvellous patriotism and self sacri-fice, it is actually a study in the feebleness of all human efforts to cling to conventional deas of virtue.

Prinzivalle, the mercenary commander

Prinzivalle, the mercenary commander of the Florentine forces besieging Pisa, sends word to Guido, the commander of the Pisan forces that he wants Guido's wife. He wants her right away, and she must come out to his tent with "her cloak for all her covering." If she comes, as specified, Prinzivalle will betray his empleyers and send enough munitions of war and food into Pisa to save the city. Prinzivalle, incidentally, has discovered that the Florentine Government is jealous of his popularity tine Government is lealous of his popularity secretly preparing to accuse him of the never contemplated. Monna Vanna's husband, pre-

pares to sacrifice the city to a Florentine massacre rather than let his wife make the sacrifice. Monna Vanna and the Pisans, however, overrule him, and she

an open break with the Florentine repre-sentatives who accompany the army. He lives who accompany the army. He his passion suddenly controlled by her by purity—so much so that when he sees some wonder whether it can really be that she has come to him "as speci-and she (so read the stage directions makes a gesture as if to prove it by throwing open the cloak. He stops her by

y their conversation it appears that extende fell in love with her when he was und she was 8. Those things happen by in Italy. All his adventures, his is renown since had been but steps, in mind, toward the day when he

lady is touched. She conders dan-lady is touched. She conders dan-laway his station, his good name, and for the sake of possessing her for urs. He honorably explains the things would be forfeit to cruel valous Florence, anyway, even had taken possession of her. He de esn't o make this confession, but her or ir. Monna Vanna is so touched by ther thus his real situation—that from stony indifference to renda Florentine commi

Merning comes and they still sit in chaste sation, reminiscent of their child-affection. They are disturbed by actival of Princip lile's bounty, the uned price of Vanna nacquies ence. The persuades Principalle to flee to Pisa blar, premising all possible hospitality in Guido, her husband, when Principalle 8 e abstemiousness shall have been wn. Kisses-forehead kisses, trachanged. They flee to Pisa, Prinzivalle putting his arm about her waist because

she is a faint, weak woman and needs the help of a great strong man.

The Pisan populace receives Vanna with idolatrous acclaim. It does not recognize Prinzivalle. Guido is somewhat too much taken up with his own troubles to share the popular joy. But when Prinzivalle is introduced to him he is not as hospitable as Vanna has promised. He declines to believe that Prinzivalle has been good. He insists that Vanna has brought the Florentine scoundrel home with her to be tortured to death. Monna Vanna asserts and reasserts in vain her guest's innocence and

asserts in vain her guest's innocence and nobility of soul.

"I have issued from his tent as I might from my brother's house!" she says.

Guido will not believe it. He begins to make preparations for a torturing party in the basement dungeons. Monna Vanna, her word doubted, her claims to purity rejected, is overwhelmed with a wild love for Prinzivalle, who has sacrificed all for her and gained nothing. With a woman's recklessness and quick intuition she sets about saving him. She declares that Prinzivalle did all that anybody could imagine he had done—and more. She had brought the ravisher home, not that Guido might kill him, but that she might do it herself, at her leisure and privately. She whispers passionately loving words to Prinzivalle the while, promising that they shall be united and shall flee together. She obtains the privilege of putting him to death in a distant dungeon. She stipulates that she must go to the dungeon all alone by herself. She goes toward the dungeon—to which he has been carried—crying these double-edged words:

"I must have it alone that I may be gure nake preparations for a torturing party double-edged words:
"I must have it alone, that I may be sure

It was a great house which faced the sage at the rising of the curtain. The

> JACQUES THIBAUD'S RECITAL. The Young French Violinist Heard at Carnegie Hall.

Young Jacques Thibaud, the French violinist who was heard first with Mr. Wetzler and afterward with Colonne and the Philharmonic Society, gave his first recital yesterday afternoon at Carnegie Hall. Faith in the violin recital is not widely spread. Despite the lovely truth that the instrument sounds most admirable when heard in the unaccompanied pieces of Bach, the majority of people prefer to hear it with an orchestra. The recital is the field of the piano, which most people would rather hear without the orchestra

than with it.
Of course, it is a matter of literature. The best compositions for the violin are the concertos, while the pieces written for the piano alone are quite as interesting as those composed for it with orchestral back ground. Mr. Thibaud had a large and amiable audience for his recital are he let a single and adjance for his recital are he let as a single and amiable audience for his recital are he let as a single and a sing dience for his recital and he is to give another early next month. His programme yester-day began with César Franck's now famil-iar sonata for violin and piano, dedicated to Ysaye and first performed in public in 1887 by him and Mme. Bowes-Pene. The sonata grows with repetition. It is a work of much serene beauty and of fine musicianship. It was by no means perfectly performed yesterday.

Mr. Thibaud's style lacks the reposeful devalue persons for a work of the bind.

Mr. Thibaud's style lacks the reposeful elevation necessary for a work of this kind, and, furthermore, there are too many occasions vesterday when his intonstion was faulty. But there was a good gegree of elegance, sentiment and grace in a performance. Mr. André Benoist, the pianist, made of his share of the composition a nere accompaniment.

aniet, made of his share of the composition a mere accompaniment.

The violinist's second group consisted of the prelude and fugue from Baach's unaccompanied G minor sonata. These two movements Mr. Thibaud played with consummate clarity and with much beauty of tone, but here again his style fell short of the requirements of the music. Bach is invested for the second force of the seco now you think I am modest. It is not so, then our people are enthusiastic they are mob. They yell the roof off. They go of Leipsic.

When Mr. Benoist had performed Liazt's

When Mr. Benoist had performed Liszt's E major polonaise in a conservatory commencement style and had been rewarded with loud and long applause by a humane audience, Mr. Thibaud presented his final offerings—the "Rondo Cappriccioeo" of Saint-Saëns, Vieuxtemps's "Serenité," a scherzando by Marsick, a "Melodrame" by Guiraud and a polonaise by Wieniawski. His treatment of the Saint-Saëns number was neither brilliant nor authoritative, and in the higher positions on the E string it was clouded with false intonations. Mr. Thibaud should reserve such errors for Sunday night concerts at the opera house, where music out of tune is popular.

KATHERINE FISK SINGS.

Hall. Mme. Katherine Fisk gave a recital o German songs at Mendelssohn Hall last night. The programme was made up of German lieder of the best type, though one song was the work of a Hungarian, Liszt, and another that of a Norwegian, Grieg. But Liszt's songs are German in spirit, and Grieg has at any rate found inspiration in many German texts. The other composers represented on the evening's list were Brahms, Strauss, Schubert, Schu-mann, Jensen and Wolf

mann, Jensen and Wolf

Mrne. Fisk in an evening gown of blue was a goodly sight, and she sarg with an abundance of temperament. She has a valuable voice, powerful, full-bodied and rich in natural quality. But alas! Why must there always be "buts"? With all her natural beauty of voice and warmth of temperament she sings without magnetism and wholly because of a radically bad tone formation. Her placing chills and hardens every tone except those sung in demi-voice. Every singing toacher knows what that means. If Mrne. Fisk would be content with less power and brilliancy she would get more color and warmth. Her best style of singing was heard in Schumann's "Der Ring."

After several delays, argument was made resterday before Judge Lacombe in the yesterday before Judge Lacombe in the United States Circuit Court on the motion for an injunction to prevent the Conried Metropolitan Opera Company from producing Wagner's "Parsifal." Gilbert Ray Hawes spoke for the members of the Wagner family, and ex-Judge Dittenheefer and Bainbridge Colby appeared for the opera company. It is expected that Judge Lacombe will render adecision on Monday.

TILLMAN ON THE NEGRO. Social Equality Means Mongrelization and Damnation. He Says.

man of South Carolina addressed an audience at the theatre here to-night. His attitude on the race question was unchanged. A part of his utterance follows:
"What others are going to do I know
not, but in South (arolina the white man
is bound to be on top and when other methis bound to be on top and when other methods fail the shotgun is in reserve. I don't
want to shoot the negro; people say I hate
him, but I don't, I believe in giving the
negro all rights but the right to participate
in government. That he is not fitted for.
The inalienable rights of the Constitution are all right for white men. I like
to see the negro happy. But when his
happiness makes mine impossible, then
he has got to get up and get. If other

of a white man."

happiness makes mine impossible, then he has got to ge' up and get. If other means fail, it will be a question of whose happiness can shoot the straighter."

"Educate the regre as highly as you will; give him political equality, and social equality will follow. Then will come miscegenation, morgrelization, hell and dampation. Reme had slaves—negre slaves—and we hear nothing of them after the empire fell. The contrast between the Italian of to-day and the old Roman suggests intermarriage with the Ethiopian. gests intermarriage with the Ethiopian.

"Educate the negro as you will, you can
never educate him to the stature of a white
man. It is useless to educate the head
when there is no moral fibre. Educate as
you will, you cannot make him the equal THE PORTRAIT SHOW.

Investigations into the causes of the accident on the Fifth avenue elevated road in Brooklyn, in which two men were killed and nine others injured, two or whom are not expected to live the day out, point to the dead motorman, John Cahill, as the one who was to blame. It seems to be the opinion of President Winter and other officials of the road, however, that in all probability Cahill was dead before the crash came, having died either from apoplexy or, possibly , shock while approaching the stalled train and soon after he started his train from the Thirty-sixth street depot. When the second train was made up Cahill was in good health and spirits. After

the coupler had completed his work Cahill ran to the front of the train, leaned out of the window of the motorman's box, and shouted jokingly to him. He then closed the window of the motor box, received his "I must have it alone, that I may be sure—that no one else—It was indeed an evil dream * * but a fairer one begins!"

The drama ends. The British authorities, when it was about to be produced there, decided that it should have ended at the opening of Scene 1. The censor suppressed it. The play has always been popular on the Continent. Mrs. Pat Campbell prepared to present it in this country but was discouraged. So the German theatre of Milwaukee saw its only previous production here. Herr Conried has promised to put it on in Irving Place later.

signal to go ahead and started the train. The "short route" train, which had started five minutes before, had become stalled and the red lights were displayed. Notice had been sent to the repair shope, by signal from the tower, and a man was on his way along the footpath to fix up the trouble. Just what happened to Cahill probably will never be known. The officials are satisfied that the proper signals were displayed and have proof that the conductor of the stalled train, Henry Stevens, swung a red lantern from the rear platform of his signal to go ahead and started the train. train up to a moment before the impas

> took place. "We have not ascertained who or what was responsible for the accident," said President Winter last night. "We don't believe we ever shall. It seems to be largely a matter of personal equation. Here is a man running a train into another on which all signals are properly displayed. Death stared him in the face. Whether he had an apopleo ic fit or whether he was asleep or some other accident happened to him first or whether it was just one of those lapses that happen in railroading we shall never know. There is absolute proof that the rear lights were displayed and that Conductor Stevens swung a red light from the platform."

> the platform."
>
> Asked if there was not a rule that if a train become stalled the conductor shall run back and give warning. President Winter replied that there is, but that in this case there was a straight road, only semi-darkness and little or no time for Stevens to run back.

Semi-darkness and fittle or no time for Stevens to run back.

"We run our trains under such close headway," he said, "that there was no time for running back. There is no doubt that if Motorman Cahill had been alive, or not paralyzed, or whatever it was that befell him, his train could have been brought to a standstill in time to avoid the acci-dent."

It was after 9 o'clock yesterday morning.

sixteen hours after the collision, before traffic could be resumed. After the accident, throughout the night and the early morning, passengers bound to and from Bay Ridge, Fort Hamilton, Bath Beach and Coney Island were compelled to leave the trains at Twenty-fifth street, go to the street and take a trolley to Thirty-sixth

street and take a trolley to Thirty-sixth street.

The more seriously injured, Warren Dayton of 242 Fifty-fifth street, who jumped from the structure, and Philip Schlamp of 511 Graham avenue, an employee of the road, who received severe injuries of the spine, right side and back, were reported to be in bad condition last night. They are suffering greatly from shock.

Police Captain Evans of the Fourth avenue station arrested yesterday morning. Martin Stevens, 44 years old, of 72 Franklin avenue, the conductor in charge of the stalled train. When arraigned before Maginature of istrate Tighe in the Butler street court on a charge of criminal negligence, he was discharged, as there was no evidence that he was responsible for the accident.

After Coroner Flaherty had concluded his investigation yesterday one of the many wife being a stranger to him she was afraid of him. I hope you will do what is best for him and may the will of God be done." on the attitude of the employees of the Brooklyn Rapid Transit, who, he alleged were evidently instructed to put every impediment they could in the way of the

nvestigators. "It looks as though every man had re-ceived his instructions to refer us to some one else," he said. "There was not one who refused us information—we were imply politely referred to the other fel-

Asked to corroborate this statement Coroner Flaherty said he had nothing to

"I will say, however," said the Coroner authorities to demand that the compan place two men in the motorman's box of each train. These men are the custodians of the lives of several hundred persons. The risk is very great. It is not unusual for men to drop dead at their posts, and this should be taken into consideration."

LINEMAN BURNED TO DEATH. Fell on the Third Rail of Brooklyn Ele vated-Crowd Saw Him Burn.

Felix Hendrickson, 35 years old, of 53 Third street, Brooklyn, a lineman in the employ of the New York and New Jersey Telephone Company, was burned to death vesterday afternoon by falling against the third rail of the Fifth avenue elevated railroad, about 150 feet north of the Atlantic and Flatbush avenue station.

Hendrickson had been working on the structure for several hours repairing wires strung underneath. Several newsboys had strung underneath. Several newsboys had noticed him, being attracted by the perilous positions assumed by the man in his efforts to reach the wires. Just before darkness set in one of the newsboys saw Hendrickson climb up from the lower side of the structure, grasp the guard alongside the third rail and draw himself to the top. As the boy watched he saw the man slip and fall. At that moment a customer attracted the attention of the lad and he ran to serve him. When the boy again looked for the facturers of cigars at 9 and 11 thames street, the house carried down by the failure of Sutter Bros. of Chicago, propose to pay in full through an extension of time. At a meeting of creditors held at the office of Mandelbaum Bros., at 90 Wall street, it was agreed to accept the offer to pay in full in eight semi-annual payments. The liabilities are \$67,000, including accomodation paper, and assets \$108,000. In addition the attention of the lad and he ran to serve him. When the boy again looked for the lineman he saw him still lying, face down, across the third rail in a cloud of smoke. Patrolman Ready of the Sixth avenue station was notified and ran to the Atlantic avenue elevated station. He reached the platform as a train from Bay Ridge was pulling in and ordered the motorman to pulling in and ordered the motorman to

was.

Word was telephoned to the superintendent of the elevated system, and the power was shut off, after a delay of about fifteen minutes, during which time hundreds of persons, both on the street and in the stalled train, watched the body of the unfortunate man burn.

FELL INTO THE REGISTER.

Fright and Bruises for Mrs. Yerks Wher She Went Through Hole in the Floor. TARRYBOWN, N. Y., Nov. 20 .- Mrs. Mose Yerks of College avenue met with a peculiar accident this afternoon while going to the library in the North Tarrytown so ool to get a book. She fell into one of the registers in the floor, and had there not been a zinc box about six feet below the floor Mrs. Yerks would have gone through to the cellar. The superintendent had raised the cover of the register to find a ring that a schoolgirl had lost. He went to get a lantern, leaving the girl in charge. No one warned Mrs. Yerks of the danger, and, as the hall was dark, she walked into the opening and disappeared. Fortunately, the zinc box stopped her descent. When the superintendent returned he got a stepladder and got Mrs. Yerks out. She was badly bruised and frightened. not been a zinc box about six feet below the

Madame Advantages of the Morning View-Some Adelina Patti

> may be like most public singers, a frequent user of Hale's Honey of Horehound and Tar-as her voice seems to be always in condition. Those who use the voice in public know the value of this simple, old-time remedy that does not fail. It quickly and pleasantly cures hoarseness, coughs and colds. Do not be without it. Your druggist sells it.

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AMUSEMENTS

paranoiac, and is suffering from the de-WALLACK'S B'way & 30th. Evgs. 8:20
Last Mat. To-day.
LAST 2 TIMES-TO-DAY & TO-NIGHT. lusion that he is being persecuted, the view that District Attorney Jerome also PECCY FROM PARIS commission may eventually sit on William's case should the negro go to trial, however, he said yesterday, in order to show that his story concerning Bessie Davis, other-BELASCO THEATRE Eve. 8 sharp. that she never had anything to do with him or spread any reports concerning him, and also that she did not know Mr. Green.

ACADEMY OF MUSIC, 14th St. & Irvirg Place.
MATINEE THANKSGIVING DAY.
Charles THE BEST OF FRIENDS.
Prices, 25, 50, 75, 1,00. Mats. To-day&Wed, 2. Ev. 8:15.

Attorney makes her one of his witnesses.

Mr. Jerome does not expect to do that.

Mr. Kaffenburgh also said that he would call two men who, he says, have been paying the expenses of her establishment in Central Park West. The District Attorney says that from his inquiries into the woman's life he is convinced that only one man has been providing the money for her and that he is one of the many "unknown millionaires" of this city.

Mr. Kaffenburgh, in response to a telegram to Williams than the brother had already written, received a letter yesterday PASTOR'S 14th St., near 3d Ave. CONTINUOUS. CONTINUOUS. CERMMINS & GORF, IRVING JONES, EDWIN LATELL, IRENE FRANKLIN, FORD SISTERS.

KEITH'S B'way BEST SHOW IN TOWN 30-GREAT ACTS-30 11thSt. PRICES 25c. and 50c.

MARINE INTELLIGENCE. MINIATURE ALMANAC-THIS DAY.

They Want to Add 25 Per Cent. to the The Methodists held a mass meeting in Sandy Hook.8:48 | Gov. I'd 9:15 | Hell Gate. . . . 11:19 Carnegie Music Hall last night in the interests of the metropolitan thank-offering commission, which set out three years ago to obtain \$1,000,000 for various denominationa' purposes in New York and has so far got \$900,000. It is purposed to raise an additional \$250,000, and it was to further this project that the meeting of last night

Ss North Star, Portland, Nov. 19. Ss James S. Whitney, Boston, Nov. 19.

Ss Heathfield, from New York at Rotterdam. Ss Satsuma, from Yokohama for New York Ss Campania, from New York at Liverpool. Ss Colorado, from New York at Hull. OUTGOING STEAMSHIPS Sail To-day.

no Porto Rico ... Coamo, Porto Rico
Alleghany, Jamaica
Mexico, Havana
Prins Willem IV., Haytt
Bolivia, Inagua
El Monte, Gaiveston
Concho, Gaiveston
Alamo, Brunswick Alamo, Brunswick.... El Rio, New Orleans... Jefferson, Norfolk.... Sall Monday, Nov. 23.
Seminole, Charleston
Algonquin, Jacksonville.
Monroe, Norfolk Monroe, Nortoise.

Soil Tuesday, Nov. 24.

K.T.Wm. der.Grosse, Breune. 6 30 A M.
Carpathia, Naples.
City of Washington, Colon. 9 36 A M.
Colorado, Galveston...
Hamilton, Nortoise. Due To-day.

tion paper, and assets \$108,000. In addition to these assets the corporation has a claim against Sutter Bros. for \$17,000. Books of No Commercial Value" for A package displayed for a while in an express company's office yesterday was a St. Lucia... Bermuda. great source of interest to these who work there. It was addressed "Hon. Richard Croker, Wantage, England." In one corner Croker, Wantage, England. In one corner was the inscription "From W. C. Whitney, 871 Fifth avenue," and in another, "Books of no commercial value."

Mr. Whitney's secretary satisfied curiosity by explaining that the package contained a copy of the stud book recently got out by Mr. Whitney. Due To morrow. nday, Nov. 23, Antwerp. London Liverpool. Glasgow PHILADELPHIA, Nov. 20.-At a meeting of the board of directors of the Philadelphia of the board of directors of the Philadelphia and Eric Railroad Company to-day, Effing-ham B. Morris was elected to fill the vacancy caused by the death of William L. Elkins. Mr. Morris is president of the Girard Trust Company and director of the Pennsylvaria Reflroad, which corporation controls the Philadelphia and Eric. Sagres
Hull
La Guayra
New Oricans
Galveston
Haveta

JOTTINGS ABOUT TOWN.

A meeting of the American Scenic and Historic Preservation Society, to have been held last night at the National Arts Club, was postponed out of respect for the memory of Andrew H. Green, its late president.

CHARLES FROHMAN'S LEADING NEW YORK THEATRES NEW EMPIRE THEATRE.
CHARLES FROHMAN.
"Handsomest of New York's Theatres."—Herald.
Miss Adams Engagement Ends Jan. 2.
Seats on Sale for All Performances.
Seats on Sale FOORMAN S. PRESENTED.

Coward Good Sense Shoe

could stand the egg upright, because he had studied how. The maker of

out the natural lines and The result

You are

SOLD NOWHERE ELSE.

COUNTY CHAIRMAN LESLIE CARTER ZAZA

AMERICAN THEATRE, 42d St., near B'way.
2d Week
ADELPHI WORST WOMAN To-morrow.
THEATRE BUCCESS, THE IN LONDON Concert,
25 A 60c.

WEBER & FIELDS' MUSIC | B'way at 8. Mais. | "WHOOP-DEE-DOO"

3RD AVE. Mat. To-day. A Human Slave. Next week-THE ROAD TO RUIN.

Arrived—Faidat, Nov. 20.

Ss Lucania, Liverpool, Nov. 14.

Ss Laurentian, Glasgow, Nov. 7.

Ss Bordeaux, Havre, Nov. 7.

Ss Ancerlean, Antwerp, Nov. 8.

Ss Eretria, Manila, Aug. 8.

Ss Mannheim, Shields, Nov. 5.

Ss Snyg, Celba, Nov. 2.

Ss Chesapeake, Baltimore, Nov. 18.

Ss El Alba, New Orleans, Nov. 14.

Ss Tennyson, Santos, Oct. 23.

Ss Martello, Hull, Oct. 31.

Ss Alamo, Galveston, Nov. 13.

Ss Havana, Havana, Nov. 17.

Ss Jefferson, Norfolk, Nov. 19.

Ss Gordon Castle, Mossel Bay, Oct. 22.

Ss Morth Star, Fordand, Nov. 19.

Ss Har, Galveston, Nov. 13.

Ss North Star, Fordand, Nov. 19.

Ss Jarres S. Whitheau, Baston, Nov. 18.

ARRIVED OUT.

In CLYDE FITCH'S HER OWN WAY Dec. 2-Mother Goose. Seats Friday. A Japanese Nightingale. BROADWAY
THEATRE, 41st St. & B'way
Thank'g Day 216.

MICTORIA FRANK DANIELS Ev. 8:15. Mat. T-day In THE OFFICE BOY

METROPOLITAN OFERA HOUSE,
Grand Opera Season 1903-1904.
Under the direction of MR. HEINRICH CONRIED.
Opening Night, Monday, Nov. 23d, at 8.
RIGOLETTO
Sembrich, Homer, Bauermeisier, Mapleson, Foernsen: Caruso (debut), Scotti, Journet, Bégué, Cernusco, Masiero, Dufriche. Conductor, Vigna (debut), Wednesday Evg. Nov. 25, at 8-DIE WALKUERE. Gadski, Fremstad (debut), Homer, Seygard, Kronold, Heidelbach, Van Dresser, Jacoby, Houton, Schaffer, Kraus (debut), Van Rooy, Blass. Conductor, Motti debut).
Friday Evg., Nov. 27, at 8-LA BOHEME. Sembrich, Seygard; Caruso, Campanari, Journet, Rossi (debut), Masiero, Dufriche, Conductor, Vigna.
Sat. Aft., Nov. 28, at 2-HIGOLETTO, Sembrich, Homer, Bauermeister, Mapleaon, Foernsen; Caruso, Scotti, Journet, Bégué, Cernusco, Masiero, Dufriche, Conductor, Vigna.
Sat. Evg., Nov. 28, at 8 (first performance at Pop. Pricesi-DIE WALKUERE. Gadski, Fremstad, Homer, Seygard, Kronold, Heidelbach, Van Bross, Hass. Conductor, Motti.
Seats for the above Performances, also for the PERFORMANCES of "PARSIFAL."
Taking place on Thursdays, Lecember 24in, Sist, January 7th, 14th and 21st.
NOW ON SALE AT BOX OFFICE.

IRVING PLACE THEATRE. Evgs. at 8:20 Mat. To-day & Every Rvg. The great comedy success, "IM BUNTEN ROCK." (in Uniform.) "Millions in Art Treasures." Judging Shetland Penies, Harness Horses, Roadsters and Road Rigs, Ponies in Harness, Hunters, and Horses for the Championship. American Art Galleries. Madison Square South, New York.

9 A. M. until 6 P. M. Evening, 8 until 10. SUNDAYS, 2 to 6 P. M. THE GREATEST PORTRAIT SHOWS In aid of the

ORTHOPAEDIC HOSPITAL NEW YORK SYMPHONY ORCHESTRA. WALTER DAMROSCH, THIS SUNDAY AFTERNOON at 3. Carnegle Hall.

1st of the SERIES of SYMPHONY
CONCERTS (DAVID BISPHAM, Soloist),
New World Symphony & Gypsy Songs;
DVORAK and selections from

PARSIFAL.

HARLEM The Wizard of Oz Mat. To-day at 2. OPERA | with Montgomery&Stone | Mat. ToHOUSE | with Montgomery&Stone | Gay at 2.

Next | THE Rogers Bros. in London | Seats now on sale.

MURRAY HILL THEA. Lex. ave 42d st. Evgs. 8:00.
Mats. To-day & Wed. 2 HARRIGAN
Thankegiving.
UNDER COVER VESTA TILLEY In Her Famous Impersonation APPEARS AT EVERY PERFORMANCE.

To Extend Rockaway Board Walk. at Rockaway Beach will be extended about half a mile, from Oceanus avenue to Fair nair a mile, from Oceanus avenue to rair-view avenue, making it a continuous walk from Sea Side to Hammels Station, a distance of about a mile and a half. The property owners will pay for the extension. It will be 25 feet wide and 150 feet further out than the present one. The work will be started in a few days and will be finished in a few months. in a few months.

Buy your THANKSGIVING TURKEYS AND PIES <u> Kuyleris</u> 508 FIFTH AVENUE, at 42d Street.

863 BROADWAY, Bet. 17th & 18th Sts. 21 WEST 420 ST., Near 5th Ave. 150 BROADWAY, Cor. Liberty St. BROOKLYN

458 FULTON St. 335-337 FULTON St. Also Other Noveitles and our

Bonbous and Chocolates

Sent Everywhere by Mail or Express.

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CHARLES FROHMAN.

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MME. CHARLOTTE WIEHE

and FRENCH COMPANY.

"Tic-a-Tic," one-act comedy.

"Tic-a-Tic," one-act drama.

"L'Homme aux Poupees," a pantomime.

"Souper d'Adleu," a one-act comedy. MISS ELIZABETH'S PRISONER. SEATS NOW ON SALE. Charles B. Dillingham presents

Charles B. Dillingham presents the celebrated Grand Opera Artiste FRITZI SCHEFF First time in BABETTE.
Light Opera.
A New Romantic Comic Opera.
by Victor Herbert & Harry B. Smith

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B'way, 44th & 45th Sts. | Evenings at 8.
Klaw & Erlanger. | Mat.Wed.&T-day, 2.
Managers Last Four Weeks Klaw & Erlanger's SOC., 1.00 and 1.50 BEN-HUR 2 performances Thanksgiving Day. KNICKERBOCKER. (way & 38th St. Ev gs 8:30. Mais To-day, Thanksz, 2:15. Forbes ROBERT SON Ger-ELLIOTT "THE LIGHT THAT FAILED."

HORSE SHOW.

GRAND EXHIBITION OF HORSES SATURDAY, NOVEMBER 21. SHOW OPENS AT 9 A. M.

One Hundred of the West Point Cadets will be present. CONCERTS BY LANDER. The Seats in the Two Upper Galleries

Are Not Reserved. PROCTOR'S To-day, 25c., 50c.

23d St. Continuous Vaudeville. Six Musical
Cuttys, Shean & Warren, Ford &
Cuttys, Shean &
Cuttys, Sh 5th Ave. "SHENANDOAH." LORNA EL-LIOTT, MALCOLM WILLIAMS and All Popular Stock Favorites. Vaud. 58th St. | "THE EVIL MEN DO." A Play of Intense Interest. Wonderful Scenic Effects. Mats. Mon., Wed., Thurs. & Sat. 125th St. ("THE ENSIGN." PAUL MCAL-LISTER JESSIE BONSTELLE & Other Stock Favorites. Big Vaude. BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

Manhattan B'way&33dSt. Bygs. at \$15. Mathre To-day at 2.

JAMES HACKETT JOHN
K. HERMINE

CHARLES RICHMAN in Victor Mapes' Patriotic Love Drama
CAPTAIN BARRINGTON

Management of Weber & Fields. SEATS NOW ON SALE. Parnegio THIS (SAT.) AFTERNOON AT Wetzler Susan Metcalfe, So-Michael Banner, Vioun. Symphony
Concerts
Tickets on sale at Ditson's and at Box Office.

WEST END Isabel Irving "The Crisis."

Next Week—Special Engagement

Bvans & Hopper, "The re & Back. "Mat. Thanksgriving.

NEXT SUNDAY NIGHT, 2D CONCERT.

Walter Damrosch N. Y. Symphony Orch. Soloists:

Was Shotwell-Piper, Mr. Leo Schulz. Seats, 25, 50, 75e

PATTI Magnificent Programme "Fareweil"

Seats now on Sale. \$2 to \$5.

MAJESTIC BWAY & 50TH ST.
Evgs. 85harp. MathresTo day&Wed. 2 sharp
BABES IN TOYLAND
with WILLIAM NORRIS and Company of 150.
Music by Victor Herbert, Book by Glen MacDonough.
Prices—Evgs. & Sat. Mat. \$1.50. Wed. Mat. \$1.00. ST. NICHOLAS **SKATING RINK**

FRCLE Broadway and 60th St. Ladles' Mat. Daily.
THE GREAT THURSTON, MR. and MRS. SIDNEY DREW, PAPINTA, RAYMOND & CAVERLY, OTHERS. DEWEY MATINEE TO-DAY.
Trocadero Burlesquers. To-merrow Night-Grand Concert-25c. 50c

FAIL To see the smallest fittle Lady.
FAIL TRINCESS NOUMA HAWA.
and Prof. H. Heeth J., 165, 31, Ave.
Walte Horse Hatel, bet. 82, 824, S18. GRAND JEROME SYKE Man 15 diverse Sultan of Sulta STAR Lex. av. & 107to. Mat. Mon., Wed. & Sat.
THE PRICE OF HONOR.
Next wees Rachel Goldstein.

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